Hi Joost and Emma,

A couple quick edits for my lesson plan:

I'm still thinking about how to lead the lesson-plan-doer without shoving my interpretations in their faces...but, for now:

In Activity 1 instructions there is a typo, a "th" instead of a "the" in the "who else in the novel" sentence.

I'd like to add a "Hint" to Activity 4:

Caddy is very confined in place in The Sound and the Fury, but once she breaks free from the novel her movements are widespread. Her world changes from the "Gate" and the "Branch" to Hollywood, Mexico, and Paris. What do her post Sound and the Fury movements suggest about her state of mind about Jefferson? Her family? Her situation as a young woman?

And a "Hint" to Activity 5

How much can we really know about a character we learn about mostly from memories of other people? At best, our view is cloudy; at worst, our view is blocked.

Also, attached below is the big slideshow that includes all three of my lessons. I'm happy to have this available on the site if you think that makes sense. Or not, if not.

And I never did this For Teachers part:

Pilot Classroom: “This lesson was designed for a high school junior/senior advanced English elective at an all boys independent school in Washington DC”;

Learning Goals: [“Learning Goal 1”, “Learning Goal 2”, “Learning Goal 3”];  
Common Core: [“Common Core 1”, “Common Core 2”, “Common Core 3”];  
Student Samples: [“we will enter links to student work here”];  
Original Lesson Plan: “we will enter the link to the original plan here”;  
Instructor: “Nikki Magaziner Mills”;  
Contact: “[nmagaziner@stalbansschool.org](mailto:nmagaziner@stalbansschool.org)”;  
Created: “Created data, default July 7th 2023”;  
Notes: [“One of the most remarkable aspects of using DY to delve further into Caddy was the effect that it had on the teenage boys in my class. The act of visualizing Caddy's movements through DY and thus thinking about her beyond what we had heard about her from her brothers made them consider and ask important questions not just about Caddy, but about women in the American south in Faulkner's time--and now. DY allowed them to "see" what it was like to be Caddy, and our consequent discussions, about how male writers write female characters, about how brothers view sisters, about Caddy herself --were memorable."

Thanks!  
  
Nikki